**Program Details:**

**Since 2002, ICWF has offered unparalleled conducting training and critique in an intensive, yet non-competitive, professional, and supportive atmosphere creating a superb opportunity to immerse oneself deeply in important standard orchestral repertoire studying with faculty of work class stature.**

**For practical experience, all participants conduct both full orchestra and piano sextet. Subjects studied include conducting technique, interpretation, score study, analysis, rehearsal technique, stage deportment, and musician interaction**

**Some of our past participants now hold or have held positions such as**[**Berkeley Symphony Music Director**](http://www.berkeleysymphony.org/about/music_director/)**,**[**El Paso Symphony Orchestra**](http://www.epso.org/musical_director.sstg?id=5)**,**[**Philadelphia Orchestra**](https://www.philorch.org/lio-kuokman#/)**,**[**Charleston Symphony Orchestra**](http://www.charlestonsymphony.org/About-The-CSO/Ken-Lam.aspx)**,**[**Dallas Symphony Orchestra**](https://www.mydso.com/about-us/people/bios/karina-canellakisassistant-conductor.aspx)**,**[**Minnesota Orchestra**](http://www.minnesotaorchestra.org/about/learn-more/press-room/1165-roderick-cox-assistant-conductor)**,**[**Detroit Symphony Orchestra**](http://www.dso.org/page.aspx?page_id=47)**,**[**Utah Symphony Associate Conductor**](http://www.utahsymphony.org/the-orchestra/conductors)**,**[**Norwalk Symphony Music DIrector**](http://www.norwalksymphony.org/music-director/)**,**[**Amarillo Symphony Music Director**](http://www.amarillosymphony.org/conductor)**,**[**National Symphony Assistant Conductor**](http://www.kennedy-center.org/nso/orchestra/meet_musicians/?mode=home)**,**[**Santa Cruz Symphony Orchestra Music Director**](http://www.santacruzsymphony.org/pdfs/Daniel_Stewart_bio.pdf)**,**[**Buffalo Symphony Associate Conductor**](https://bpo.org/about/orchestra/conducting-staff/profile%3Astefan-sanders/)**,**[**Kansas Symphony Assistant Conductor**](https://www.kcsymphony.org/ContentCtl/ViewAct/Conductor/6)**,**[**Arkansas Symphony Assistant Conductor**](http://www.arkansassymphony.org/themusic/associate/)**, and many more.  Our past participants have also been accepted into the most prestigious conducting programs in the world including at The Juilliard School, the Curtis Institute of Music, the Peabody Institute, Rice University, University of Illinois, University of Michigan, Cincinnati Conservatory of Music, New England Conservatory, and many more.**

**Ben Loeb Bio:**

**Experienced arts administrator, accomplished soloist, accompanist, conductor, arranger, educator, and entrepreneur Benjamin Loeb has served primarily as the Executive Director of the Quad City (Iowa) Symphony Orchestra since 2013. His piano performances have been heralded by the Boston Globe: “[his] vigorous, cogent playing signaled the kind of equally weighted partnership, plus competition, plus mutual quest, etc. that [makes] this music live.” In May 2015, he performed Morton Gould’s Interplay with the Boston Pops Orchestra at the invitation and under the direction of New York Philharmonic Music Director Alan Gilbert. He has also collaborated as concerto soloist with many other conductors including JoAnn Falletta, Carl St. Clair, and Rossen Milanov. His widely varied projects range from concerts of Beethoven and Bruckner Symphonies to recordings with Yo-Yo Ma of Italian 16th century madrigalists to tours with popular rock musicians to world premieres of the most cutting-edge avant-garde contemporary music.**

**Ben lives in Davenport, Iowa with his wife, Quyen, his 11 year-old daughter, Anna Sofia Uni, his 9 year-old, Lulu Ladybug, and 6 year-old son Ryan “Taco”. He continues occasionally to concertize worldwide as pianist, conductor, educator, and art advocate. Loeb’s far-ranging interests do not limit him to music; he has directed plays, cooked gourmet meals for 65, tutored over 500 people in test preparation for the Princeton Review, and played and enjoyed almost every sport. He is also an active member of the Rotary Club of Davenport. Moreover (or most important) he is a lifetime Dallas Cowboy’s fan.**